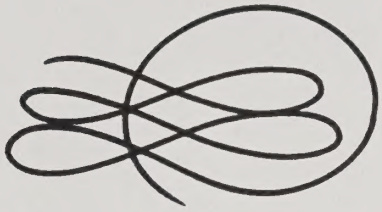
The University of Alberta

Bach
Organ Series

SEP 14 1984



PROGRAM I

Saturday, September 22, 1984, at 8:00 p.m.
in Convocation Hall

GUY BOVET

organist

Praeludium in G Major, *BWV 568*
Trio in D Minor, *BWV 583*
Fugue in G Major, *BWV 577*
Ricercar a 6 in C Minor,
from "Musical Offering," BWV 1079/5

Concerto in B Minor
– Antonio Vivaldi (ca. 1675-1741)
Allegro – Largo – Allegro

Scored by Vivaldi for four violins and string ensemble, this piece was transcribed by Bach for four harpsichords and strings in A Minor. Mr. Bovet's arrangement for organ is based on Bach's transcription in A Minor.

I N T E R M I S S I O N

Fantasy and Fugue in C Minor, *BWV 537*

Three Chorale Preludes
Erbarm dich mein, O Herre Gott, BWV 721
Komm, Gott Schöpfer, Heiliger Geist, BWV 667
Wir glauben all an einen Gott, Vater, Sohn und Heilgen Geist, BWV 740

Fantasy and Fugue in G Minor, *BWV 542*

Program II: *Saturday, December 1, 1984.* ***Marnie Giesbrecht Segger***
Lecture Recital: *"The Orgelbüchlein," 3:00 p.m., Friday, January 25, 1985.* ***Bernard Lagacé***
Program III: *Saturday, January 26, 1985.* ***Bernard Lagacé***
Program IV: *Saturday, March 2, 1985.* ***Delbert Disselhorst,*** *assisted by the University Concert Choir, Leonard Ratzlaff, Director.*

All events take place in Convocation Hall.
Free admission.